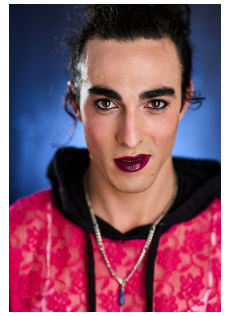


Carmella Martinique Bonadio

*EMC Actor (she/her)

carmellamartiniquebonadio@gmail.com – (202) 909-6796

Represented by: Alenah Marie Riffle – Alenah@completemgmt.com – 321-945-5848



Hair: Black Eyes: Brown Height: 5'11"

Theatre:

Lifespan of a Fact	Jim Fingal	*NC Stage Company
The Thanksgiving Play	Jaxton/Caden (u/s)	*Olney Theatre Center/Raymond Caldwell
Dracula a Feminist Revenge Fantasy	Jonathan Harker	Rorschach Theatre/Rebecca Rovezzi
Dog Sees God	Matt	Prologue Theatre/Jason Tamborini
Treasure Island	Flint/Gates/Ensemble	Synetic Theater/Tori Tolentino
Escape from Peligro Island	Dad, swing (u/s)	*Imagination Stage/Kathryn Chase Bryer
The Nutcracker	Puppeteer, Genie, Mother	The Puppet Company/Christopher Piper
Lobby Hero	Jeff	Silver Spring Stage/Rob Gorman
Appropriate	Rhys	Silver Spring Stage/Jeff Mikoni
A Night of Samuel Beckett	Protagonist, Bim, B	The Raye Players/Michael Novello
Shakespeare's R+J	Student 3 (Mercutio/FL/LC)	Vagabond Players Theatre/Jennifer Spieler

Staged Readings:

The Brehon	Boy	Prologue Theatre/Jenna Duncan
Wannabe	Aaron	4615 Theatre/J.J. Johnson, Reginald Richard
Much Ado About Nothing	Claudio/Benedick/Don Pedro	Pandemic Theatre/Acacia Danielson

Film:

Resurrected Love	Linda Kane (lead)	48 Hour Film Festival/Gauruv Gawankar
Caramel Macchiato	Ashton (lead)	Tiro Serobe
A Look in the Rear View	Mario (supporting)	That Don't Fly/Gregg Harris
The Demon	Demon (lead)	Stefaniya Tagirova
JROTC "Dark Brielle"	Ian (supporting)	WILL Interactive/Torry Colvin
Tom Hanks is a Star	Conor (lead)	Redmond Films/Ben Redmond
Lost and Striving	Frank (car thief)	Deen TV/Abdul-Malik Ahmad

Education and Training:

Studio Theatre Acting Conservatory, Washington, D.C.

Realism, Character and Emotion, Shakespeare, Greek, Classical/Contemporary Voice and Movement.

B.A. Theater, Warren Wilson College, Swannanoa, NC.

Trained in Shakespeare, Modern, and Contemporary theatre (Meisner, Chekhov, Stanislavski).

Lumina Studio Theatre, Silver Spring, MD. Jillian Raye & David Minton

Voice, Acting, Text Analysis, and Shakespeare (Steiner, Linklater, Chekhov method).

Languages and Dialects:

Languages - Italian (advanced), Spanish (advanced).

Dialects - British (RP, Cockney), New York (Brooklyn), Irish (Northern and Dublin), Italian.

Skills:

Stage combat (unarmed; rapier; dagger; cutlass; blank firing gun); fight captain; teleprompter trained; movement/dance (salsa, bachata, waltz, some ballroom and ballet, contemporary dances, and quick learner of any style dance/movement); working with children; teaching Shakespeare to young actors; lassoing; sign spinning; operating heavy construction machinery (460E model front-end loader/backhoe; dump truck).